

A photograph of a man and a woman in traditional Middle Eastern clothing walking down a set of stone steps. The man, in the foreground, has a beard and is wearing a white robe with a brown shawl and a head covering. He holds a wooden staff. The woman, behind him, wears a light blue headscarf and a matching robe. A white donkey is partially visible in the lower left. In the background, two other figures are visible on the steps.

Longings

A new
vantage point
Jesus - “Yahweh
is salvation”



Longings

A new
vantage point
Immanuel –
“God with us”



Longings

Journey:
Longer than
expected



Longings

Going away:
Exile

Coming out:
Exodus

Longings

Waiting...:
Advent



Longings

Waiting...:
Advent



Longings

Waiting...:
Advent



A scene from a religious film, likely depicting the journey of Mary and Joseph. In the foreground, a man with a beard and a woman are riding a white donkey. The man is wearing a white robe and a brown shawl, holding a wooden staff. The woman is wearing a blue robe and a light blue headscarf. In the background, two other figures are visible on a stone wall. The scene is set in a stone-walled environment, possibly a courtyard or a street in a historical setting.

Longings

Peace more
meaningful than
imagined

Longings



Longings



A religious scene depicting a man and a woman traveling on a donkey. The man, in the foreground, has a beard and wears a white robe with a brown cloak and a small cap. He holds a wooden staff. The woman, seated behind him, wears a light blue headscarf and a matching robe. They are walking on a stone path. In the background, two other figures in traditional robes are visible, and the setting appears to be a stone-walled area.

Longings

Peace...

Save in
deepest of
places

A scene from a religious film, likely depicting the journey of Mary and Joseph. Mary is seated on a white donkey, wearing a light blue robe and a matching head covering. She has a somber expression. Joseph stands beside her, wearing a white tunic, a long white shawl, and a brown head covering. He holds a long wooden staff and looks off to the side with a concerned expression. In the background, two other figures in traditional robes are visible, standing near a stone wall. The overall atmosphere is quiet and contemplative.

Longings

Peace...

God works in
quiet places



Longings

“Can anything
good come
from...?”